

VISUAL GRAMMAR OF DESIGNED TRUTH IN OSINT

January 22–24
2025

Freilager-Platz
Basel

Bérénice Serra

Media artist and Guest Professor at the Basel Academy of Art and Design FHNW, Switzerland. Her artworks and writings explore the dynamics of production and dissemination of user-generated content, focusing on the acts of making things public in the age of post-digital networks.

berenice-serra.com

Allan Deneuve

Ph.D. in Literary Studies and Associate Professor at the University Bordeaux Montaigne, France. His research focuses on the circulation of texts and images on and through socio-digital networks. He is a co-founder of the research and creation group After Social Networks.

after-social-networks.com

Liselotte Mas

Liselotte is a journalist for Le Monde and the director of the investigative association Open Facto. Specializing in amateur image analysis, visual investigation, and OSINT techniques, she focuses on human rights, environmental issues, and migration. Her key expertise includes geolocation, social media monitoring, and boat tracking for illegal fishing. In the last three years, she has been teaching OSINT techniques at Sciences Po in Paris.

openfacto.org

Antoine Schirer

Journalist, film maker and designer specialized in visual investigations, using emerging media techniques. He worked, over the last few years, for BBC Eye Investigations, Le Monde, Mediapart, and Forensic Architecture. His videos have been noticed and awarded by the profession, including GIJN, Amnesty Media Awards and DIG Awards.

antoineschirer.fr

Janaína Nagata

Artist and PhD Candidate in History, Critics, and Theory of Art at the University of São Paulo. Additionally, she has served as a Visiting Student Research Collaborator at Princeton University. Her first feature film, *Private Footage*, was screened in several festivals and received the 2022 Beeld en Geluid IDFA ReFrame Award for the best creative use of archive footage.

Barnaby Skinner

Barnaby Skinner is a Welsh-born journalist based in St. Gallen, Switzerland. As of September last year, he is Deputy Editor-in-Chief of the Neue Zürcher Zeitung (NZZ). From 2020 to 2024 he managed the NZZ visuals department with data and visual journalists, software developers and OSINT reporters. Previously, he led the data journalism team at Tages-Anzeiger and reported on technology for Sonntags-Zeitung. Barnaby co-founded Opendata.ch in 2011 and developed training programs for journalists, including the data journalism diploma at the Swiss journalism school (MAZ) in Lucerne.

nzz.ch

Adina Renner

Adina Renner is a visual journalist at the International Desk of the Swiss daily Neue Zürcher Zeitung (NZZ). In this role, she produces visual articles, covering investigative stories and breaking news from around the world. Using a range of source materials, such as social media videos, satellite imagery, and geodata, she aims to present stories in an innovative way that engages readers and helps them understand the subject matter.

nzz.ch

Jessica Eberhart

Jessica Eberhart is a Swiss-Canadian journalist specializing in open source intelligence at the Neue Zürcher Zeitung (NZZ) in Zürich. Previously, she conducted research on nuclear arms control and the impact of satellite imagery on geopolitical affairs at the Center for Security Studies.

nzz.ch

Laura Ranca

Laura is a project coordinator with Tactical Tech's Exposing the Invisible project. Before joining in 2018, she worked as a program specialist with the Open Society Foundation's Independent Journalism Program in London. Laura has also reported for OCCRP and RISE Project in Romania, where she led the development of Visual Investigative Scenarios (VIS), a platform for mapping organized crime networks.

tacticaltech.org

Charles Heller

Charles Heller is SNF Professor at the University of Bern's Department of Social Anthropology, leading the Circumference of Violence research project (2024-2028). He is also Director of Research at Border Forensics and a Research Associate at the University of Bristol. Heller's work, focusing on migration, borders, and human rights, combines anthropology, geography, arts, and architecture. He was co-president of the Migreurop network (2019-2023) and is a board member of the Mobility & Politics book series.

borderforensics.org

Francesco Luzzana

Francesco Luzzana (kamo) (he/him) is a digital media artist currently based in Rotterdam, currently busy exploring how technology organizes togetherness, and how togetherness affects technology. He develops custom pieces of software that address digital complexity, often with a visual and performative output. He likes to work on collaborative projects as a way of facing contemporary issues from multiple perspectives.

kamomomomomo.org

Rosa Cinelli

PhD student in Visual Culture Studies at the Università di Milano and Université Côte d'Azur. Her research, titled A World of Imprints - The Epistemology of Visual Evidence Between Digital and Virtual Media Ecologies, focuses on the intersections between digital photography and Extended Reality media.

Thibault le Page

Graduated in design (École Duperré, EPSAA, Sorbonne) and social sciences (EHESS), Thibault le Page develops research forms at the intersection of these disciplines by using comics. Currently, Thibault le Page is a PhD candidate and part of the Discarded Digital project conducted at the Haute École d'Art et de Design in Geneva.

Matthieu Vitse

Matthieu Vitse holds a PhD from ENS Paris-Saclay (2016). He began working as a freelance developer of Blender addons in 2018, including blenDIC, a tool for virtual digital image correlation experiments. He is now CEO and 3D analyst at FOCAL Expertise, a team that provides expertise on cases involving heterogeneous types of data. FOCAL is specialised in building space-time reconstructions of complex events. Their studies are based on audiovisual, spatial and architectural analyses, physical and optical simulations as well as open source investigations.

focale.expert

Galdric Fleury

Galdric Fleury has a double qualification as a state-certified architect from Paris-Malaquais school of Architecture and as a visual artist from Paris-Cergy art school, he also graduated in experimental cinema at Le Fresnoy and works as a filmmaker. He is now associate and 3D analyst at FOCAL Expertise. FOCAL is specialised in building space-time reconstructions of complex events. Their studies are based on audiovisual, spatial and architectural analyses, physical and optical simulations as well as open source investigations.

focale.expert