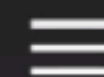


Critical Theory

04 — Open Source Intelligence

berenice-serra.com/teaching/2025-2026/critical-theory

October 8, 2025



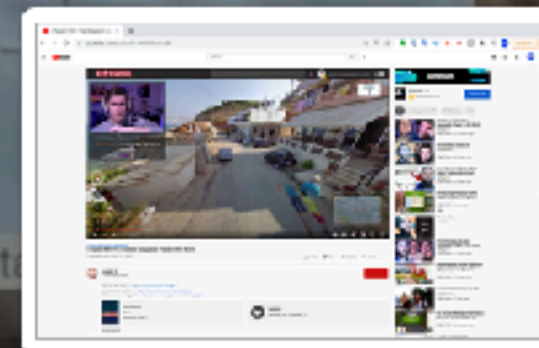
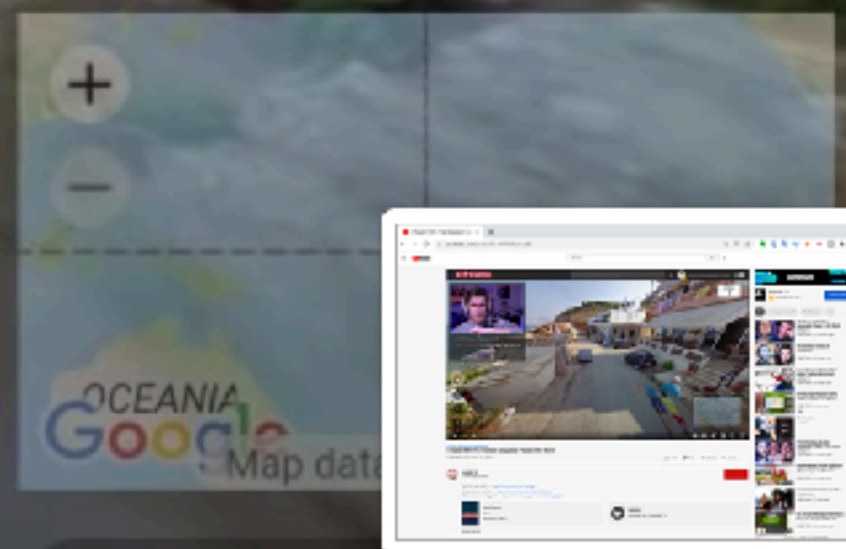
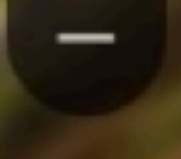
STREAK
0



centristbar... oh jesus cars

juanfrakkka... i'm thinking of greece or chile 🤔

🇺🇸 5 FoxM 🇺🇸



GUESS

Intelligence produced from publicly available information that is collected, exploited, and disseminated in a timely manner to an appropriate audience for the purpose of addressing a specific intelligence requirement.

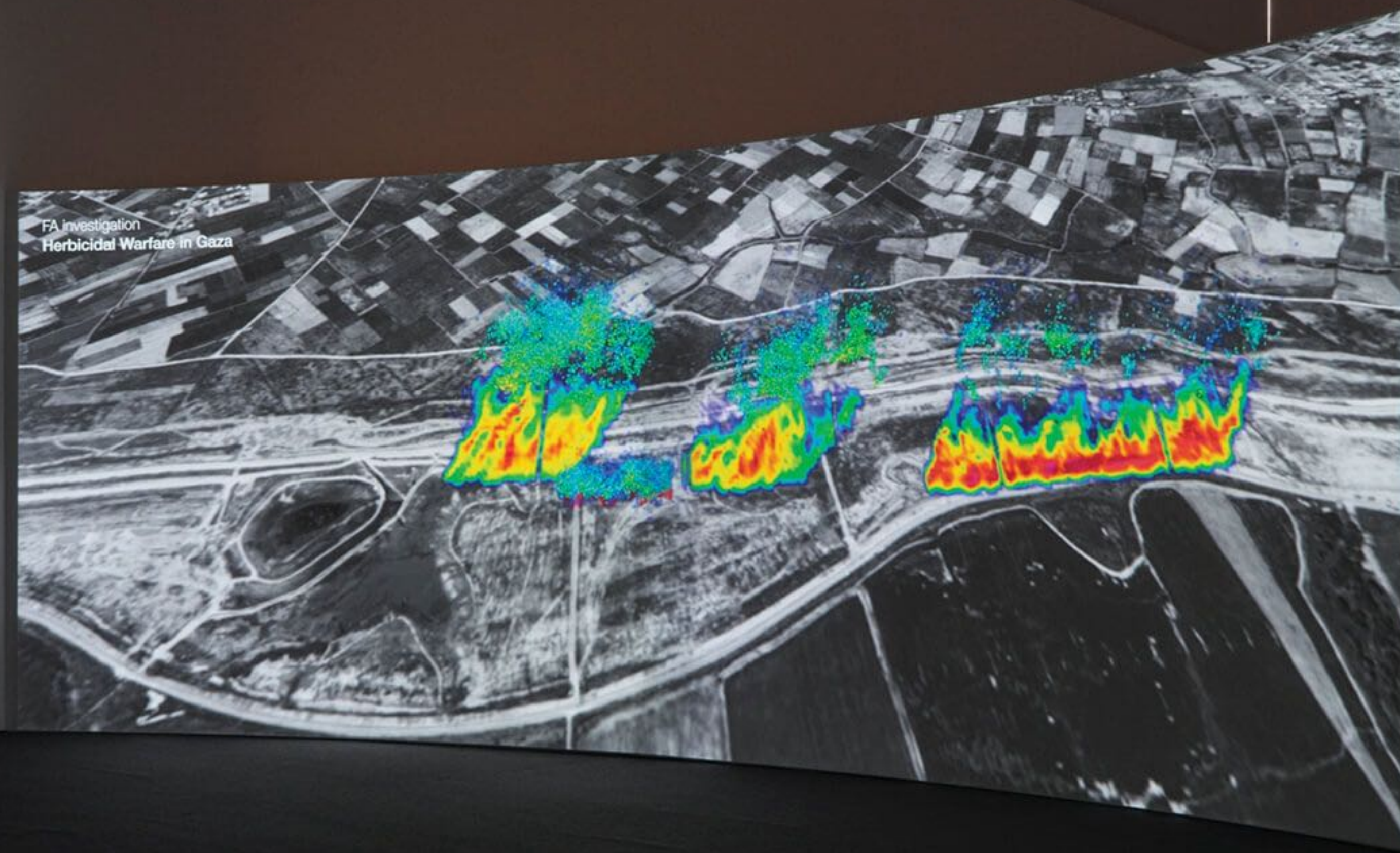
2014 — Bellingcat, Malaysia Airlines crash



2018 — Strava reveals the location of French and American military bases



2019 — Forensic Architecture, Gaza chemical attacks



2020 — The New York Times, George Floyd's death



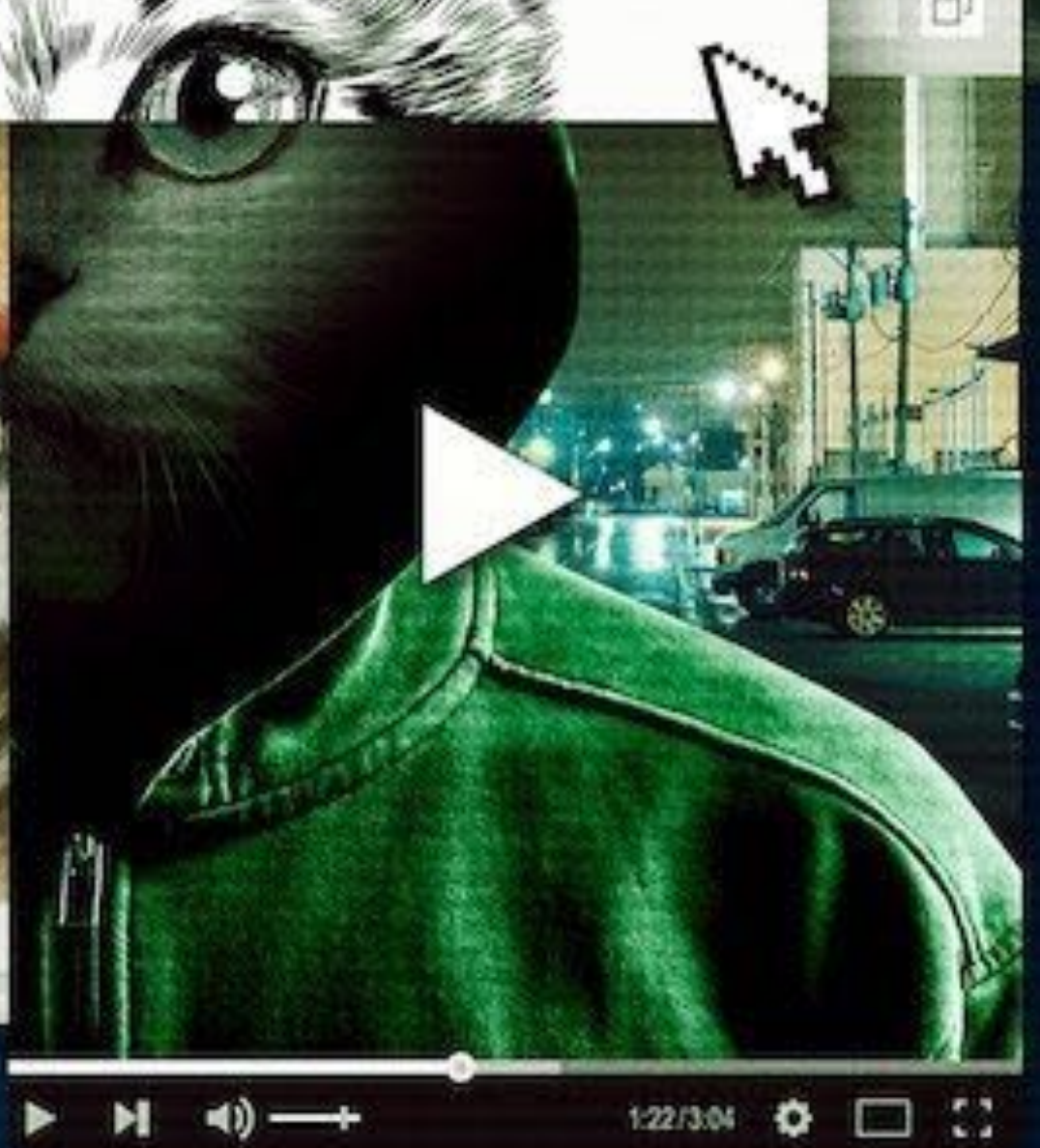
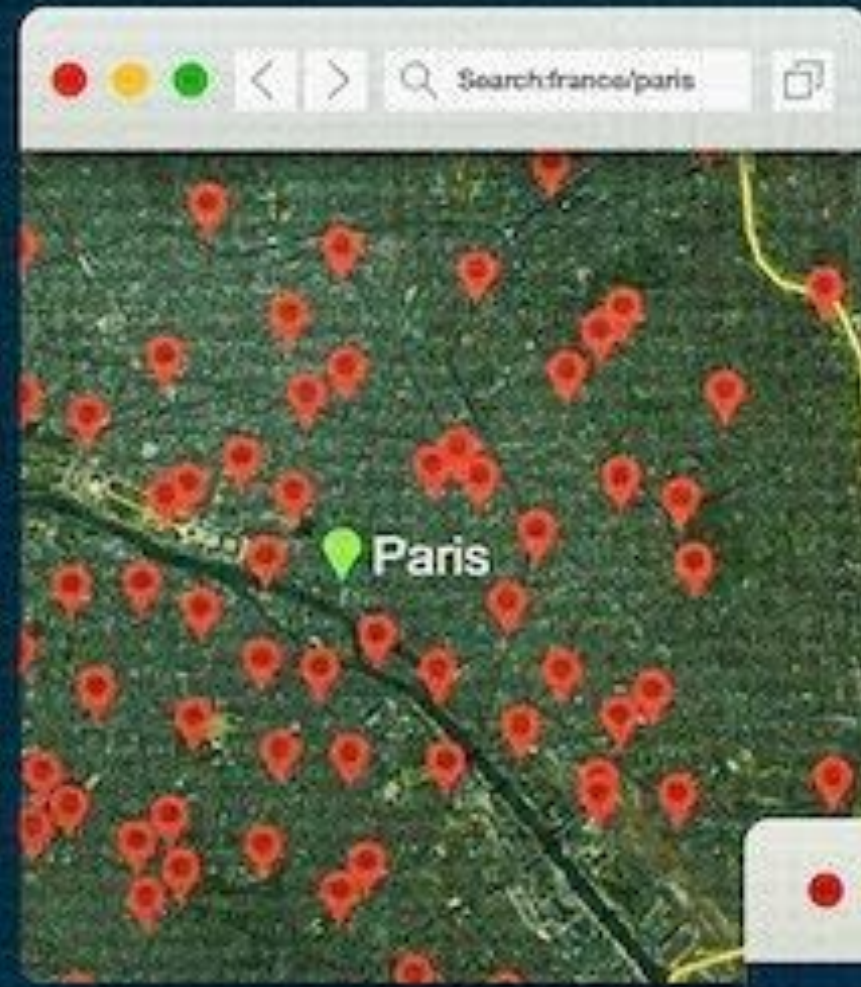
2020 — Jack Sweeney (Twitter), Elon Musk private jet



N

DON'T F**K WITH CATS

HUNTING AN INTERNET KILLER



Yellow Vacuum.jpg

<https://www.youtube.com/watch?v=yDzAAjzbV5g>



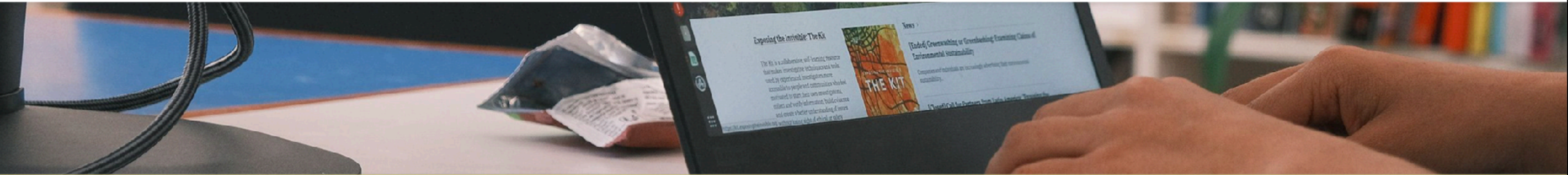
<https://vimeo.com/424536324>

Looks as though he maybe with
this lady but in fact seems
to be alone stays in the same area
for two hours before first blast

2:18:41

WELLINGTON MARATHON

His reaction to first blast

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The digital age has profoundly transformed the way people find and share information. The digital age enables collaboration between researchers, journalists and citizen investigators on an unprecedented scale. It also encourages citizens to learn the tools of investigation to better understand the world around them. This has led to previously unimaginable possibilities in investigative reporting. People are newly empowered to uncover hidden information, expose corruption and bring the truth to light.

Through a series of short films, video interviews, guides and resources, *Exposing the Invisible* looks at different techniques, tools and methods along with the individual practices of those working at the new frontiers of investigation. This content is regularly developed alongside researchers, activists, journalists, developers and artists who are working in the field of investigation.

Media actors - journalists, researchers, and investigators - access, contribute to and adapt the [Exposing the Invisible](#) resources to develop their investigation and strengthen their reporting skill sets on effective and responsible investigation methods and techniques.

ASSETS, RESOURCES AND MATERIALS YOU CAN DISCOVER, USE AND ADAPT:

- The Exposing the Invisible- The Kit
- Articles and databases
- Films and video explainers
- Podcasts with experts in investigation
- Guides on investigative methods and tools
- Podcasts with experts in investigation
- Workshop outlines for facilitators interested in hosting their own training sessions

Powers

1. reveals uncovered realities (*shared public truth*)
2. demonstrates the power of online collectives
3. advocates for the commons of data

Limits

1. gamification
2. stalking practices
3. conspiracy theories

OSINT

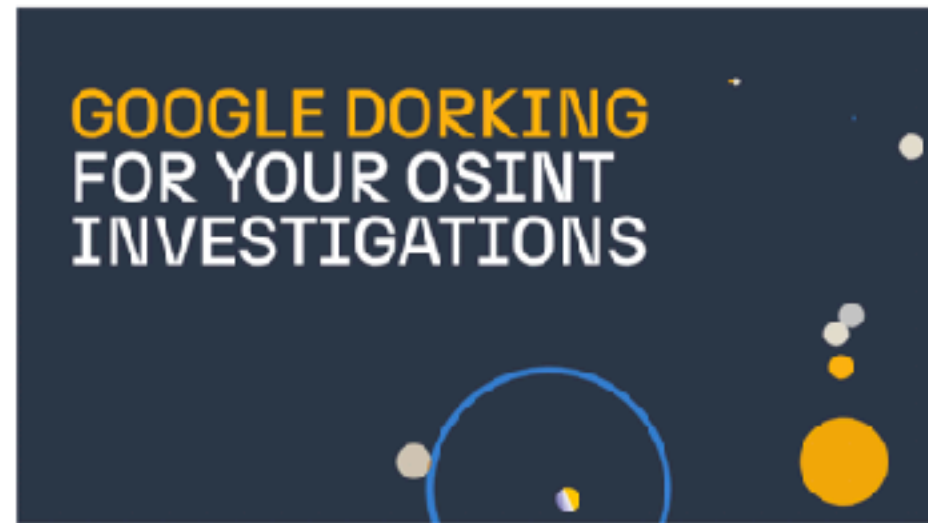
Type Of Content

What are you looking for?

SEARCH

OSINT

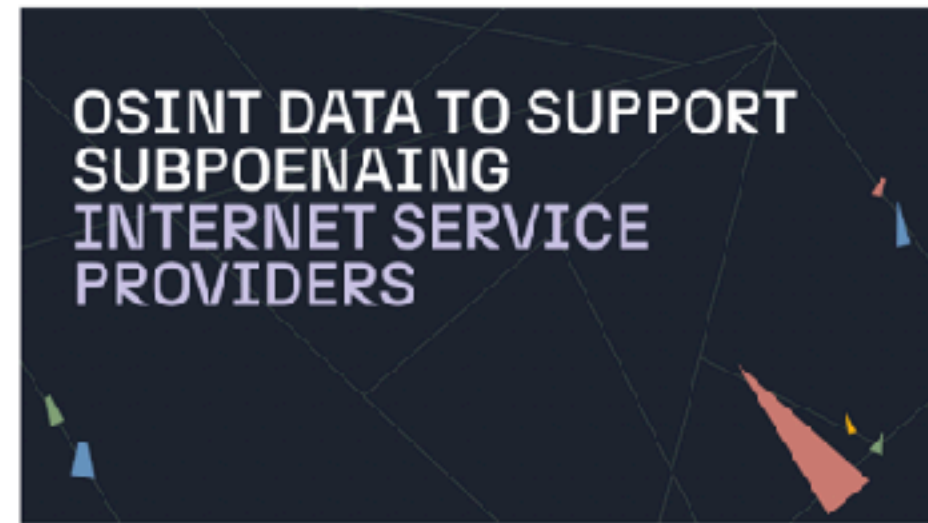
Useful Google Dorks for Open Source Intelligence Investigations



26 Sep, 2023

Investigator Know-How

OSINT Data to Support Subpoenaing Internet Service Providers



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Environ 127 000 résultats (0,21 secondes)

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Les qualités diffuses des images

Mots clés : images, numérique, amateurs, droit d'auteur, art. Page 2. Les qualités diffuses des images « sans qualités ». Bérénice Serra. Collecter, ...

11 pages

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Bérénice SERRA - WIPE

Bérénice SERRA. WIPE es claviers virtuels utilisant le principe de saisie ... pé par Bérénice Serra dans le domaine des arts plastiques et graphiques ...

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 **JSTOR**
<https://www.jstor.org> > stable

LA FAMILLE ALAIN. QUATRIÈME PARTIE

de A Karr · 1847 — Il embrassa Bérénice, serra une main que lui tendait Pulchérie, sauta par-dessus un échelier et disparut derrière les haies. - Mon Dieu! dit Bérénice, je ...

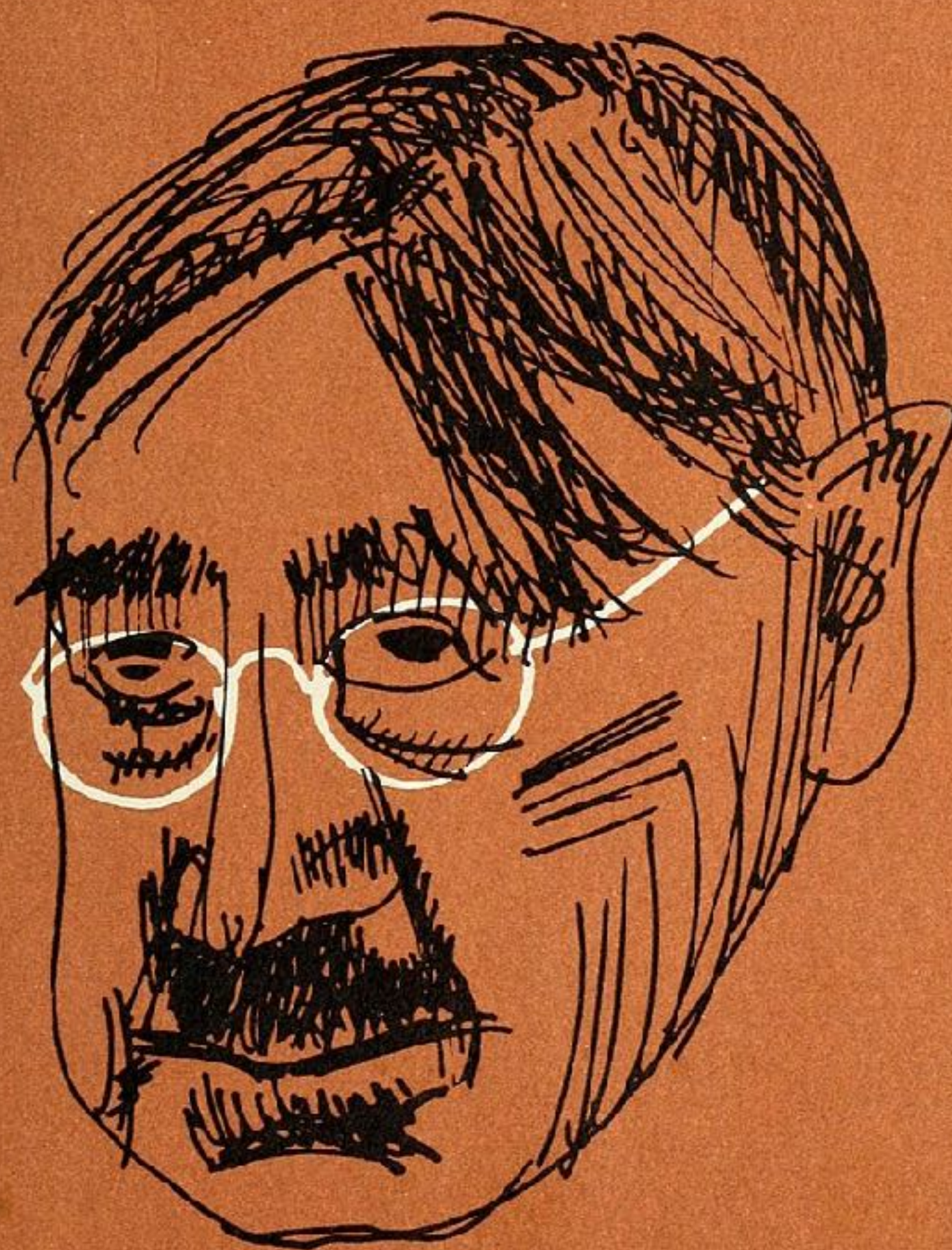
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L'IMAGE SANS QUALITÉS

THE PUBLIC

AND ITS PROBLEMS

JOHN DEWEY



A SWALLOW PAPERBOOK

1.45



franck leibovici

quelle heure est-il ?

une histoire de la peinture,
de l'ombre et du soleil

JBE Books

Les choses existent, nous n'avons pas à les créer, nous n'avons qu'à saisir les rapports.

Les choses existent, nous n'avons pas à les créer, nous n'avons qu'à saisir les rapports.

Things exist, we don't have to create them, we only have to grasp the relationships.

Merci

hello@bereniceserra.com