

Notice

Stephen Willats 1967

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For the artist a move away from the inverted qualities of art today (I pitimised in the abstract coding of wall painting, ~~xxxx~~ towards an outgoing socially concerned art offers a new potential for making politically relevant art practice. This development coupled with information drawn from modern information areas, such as psychology, communication theory, etc, leaves the artist in a position to look at such important issues as audience composition, and the relevance of ~~xxxxxxxxxxxx~~ concerns in art to their motivations. The idea of art as known at present could then well disappear altogether, and be replaced by an art which structured ~~xxxx~~ ~~xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx~~ to function as an integral part of the environment. The audience is not considered as an after thought as it is at present in most ~~xxxxxxxxxxxx~~ art, but as the essential reason for the development of a work. In this way the artist can begin to play a truly forward looking part in society.

S. Willats. 1967.