

# **BOOKS / CATALOGS / DESIGNED BOOKS**

Lawrence Weiner 1989

## **BOOKS**

**YOU CAN TELL A BOOK BY ITS COVER. THE BOOK OCCUPIES A FUNCTIONING SPACE  
WITHIN ANY CONTEXT IT FINDS ITSELF IN.**

## **CATALOGS**

**THE (A) CATALOG UTILIZES THE FORMAT OF THE BOOK AS AN ALTERNATIVE  
MISE-EN-SCENE FOR THE PRESENTATION OF WORK OTHERWISE CONFINED WITHIN  
THE CONTEXT OF GALLERY OR MUSEUM.  
IF IT WALKS LIKE A DUCK & TALKS LIKE A DUCK IT MAY AS WELL BE A DUCK.**

## **DESIGNED BOOKS**

**PARTICIPATION IN THE DESIGN OF A BOOK IS A PARTICIPATION IN THE FORMAT OF  
THE WORLD AT LARGE.  
BOOKS DO FURNISH A ROOM.**