

memento

TIQQUN 1999

TIQQUN, "memento" (1999), in *Premiers matériaux pour une théorie de la Jeune-Fille* (Rennes: TIQQUN, 2006), Translated in 2018 by Michalis Pichler.

memento

To print, spread, distribute books.

Never become a publisher. Another, maybe glorious, institution among institutions. Where the mask of a name fatally authorizes the *luxury*, not to think.

Remember at any time that it is a war. In which it is necessary to work on fields, to write texts, to find rhythms, to hit the targets. And that these books are a momentum of war or nothing.

To never make a pact with the idea of culture.

Leave to philosophers what life does not give to think about. Tumors that collapse in themselves. To disregard the so-called cultural milieus. To give their gestures the full meaning that this collapsing industry deserves, this cemetery teeming with hypocritical processions.

Here, more than anywhere else, allow only friends and enemies. And to keep up our capability to encounter.

As long as we still have spit, to always spit on the figure of the author, on the unity of the work.

To remember that the mention of "TIQQUN" on the book covers, among a thousand other possibilities, points only to the localization of the mental point from which these writings emanate. There is an empty axis around which the West curls up and which puts up all resistance against its revolution.

To say clearly that we are here for nothing else and have always been concerned only to form a force that is able to kill civilization and to then bury it. That our cause, even here, is purely practical.

To include an address in every book, a contact, that makes it possible for our brothers scattered in exile to find us.